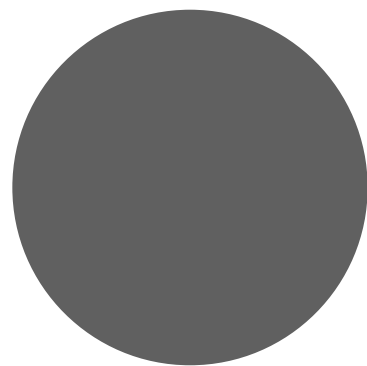




**Bahar Assar**

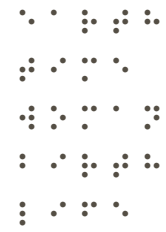
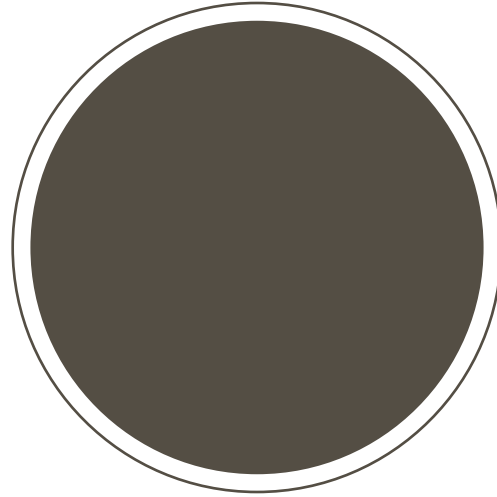
**Sculptor**

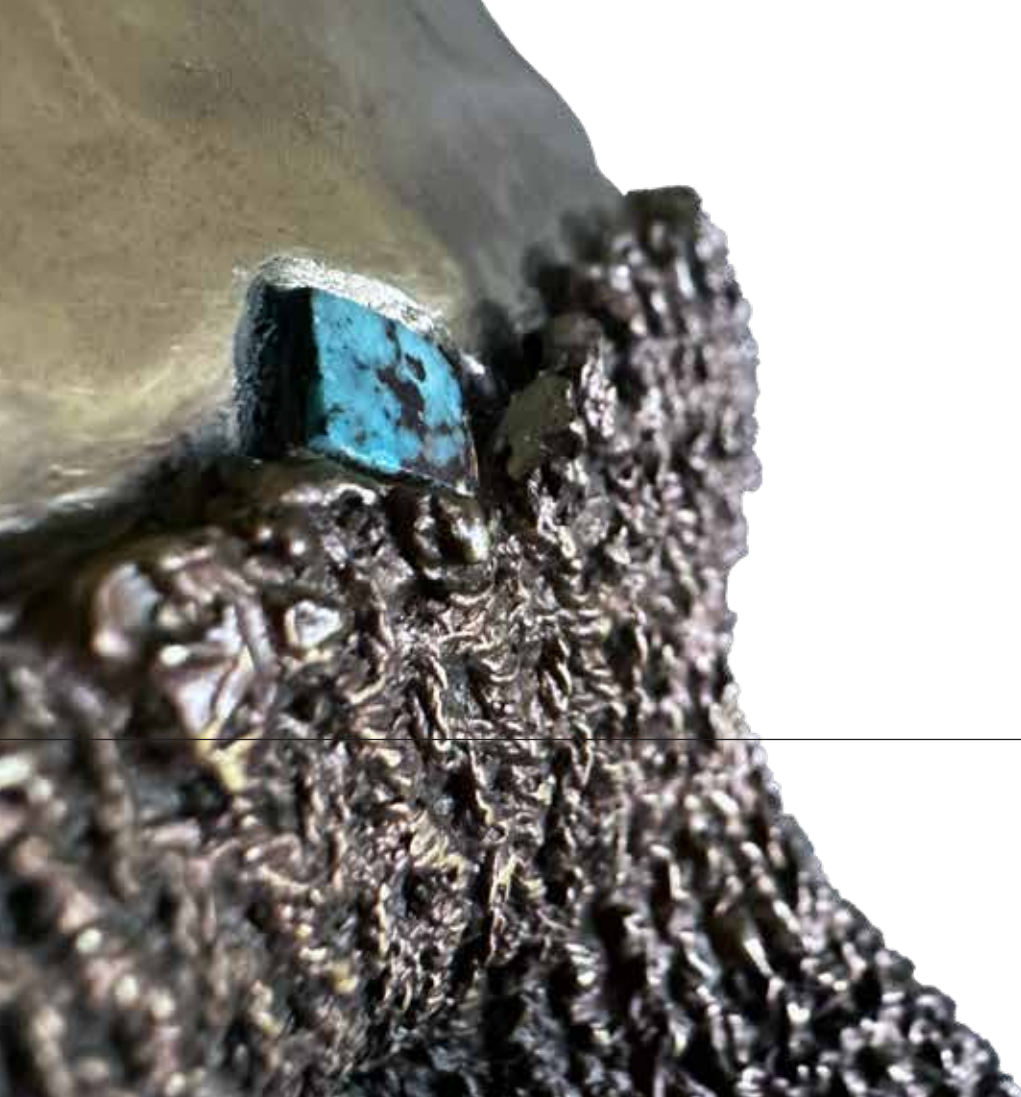
Born in November 1973





Earth  
Time  
woman  
birth  
Life





## The turquoises

The turquoises used in all the collections are Neyshabur turquoise stones, as if they were pieces of the history of the land where I was born, grew up and suddenly got to know myself.

# Bahar Assar

Sculptor

Born in November 1973



Zero One is a reaction, a historiographical reaction to record a memory that is even vague at the time of occurrence, full of suffering and permanent scars, like surviving a disaster, a disaster in which only you are saved and after that, there is no one to talk to.

ZERO ONE

صفر یک



Z E R O O N E



Z E R O O N E

ك ي ر ف ص



A close-up photograph of a fossilized shell, likely a brachiopod, showing distinct concentric growth lines. The shell is dark brown to black with some lighter, yellowish-brown areas where the fossil is embedded in a matrix. The growth lines are most prominent on the central part of the shell, radiating from a central point. The background is a dark, textured surface.

Z E R O O N E



You cant even whisper silently and try not to forget the impact of those departed, the image of those injuries that will remain on the body of all humanity in different ways for years and maybe centuries.



Z E R O O N E

ك ي ر ف ص

The vignette is the story of a journey, sequences in a frozen timeline of turning points of peak and growth in a crisis called life.

# VIGNETTE

وینیت

The crises of a woman's life, a woman who constantly wants to remove a mask from her face, even to go through her skin and her eyes so that they don't look at her, but see her, see the reality of her human life and ignore everything that is the stereotype of her being a woman.



V I G N E T T E

— ت ي ن ي —

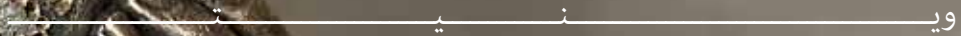


V I G N E T T E

وي



V I G N E T T E



This effort is very exhausting because she also has rich and deep feminine qualities and coincides with her struggles on the difficult path of bragging and her searches to become human, as she is searching and finding her independent identity.

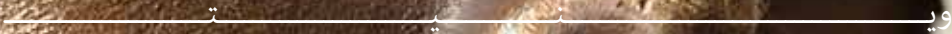


V I G N E T T E

وي



V I G N E T T E



Vignette is a recent project that showcases a series of hyper-realistic portraits. Each portrait is a vignette of a specific period of time, capturing the essence of the human's experiences and struggles.

# DISOBEDIENCE

نَافَرْمَانِي

نَافِرْمَانَ

How hollow the apple was, An absurd excuse to  
descend from heaven to earth or a sentence for  
disobedience and success in the selecting test.

A close-up, high-contrast photograph of a stone sculpture of a human face. The sculpture is weathered and textured, with a focus on the eye area which appears to have a tear or a deep crease. The lighting is dramatic, highlighting the contours and textures of the stone. The background is a lighter, textured surface, possibly part of the same sculpture or a wall.

D I S O B E D I E N C E

نـاـفـرـمـانـیـ



D I S O B E D I E N C E

ن ا ف ر م ا ن س ي ا



D I S O B E D I E N C E

ن ا ف ر م ا ن ي

Biting the apple  
Disobedience or choice  
Choice by free will or choice by instinct  
The apple is a strange symbol of choice and  
disobedience, but the two are so intertwined  
that it is impossible to separate them.  
Is the apple a closed circle? Or the key to enter  
a world of infinite choice




D I S O B E D I E N C E

نـا فـر مـا نـي

# FORBIDDEN DANCING IDEAS

ایده های ممنوع رقصان

A close-up, low-angle shot of a bronze sculpture of a person in a dynamic, dancing pose. The sculpture is highly detailed, showing the texture of the bronze and the fluidity of the movement. The person's head is tilted back, and their arms are raised, with one hand near their face. The lighting is warm, highlighting the metallic sheen of the bronze. The background is a plain, light-colored wall.

F O R B I D D E N   D A N C I N G   I D E A S

Forbidden Dancing Ideas is a project that aims to showcase the creativity and ingenuity of individuals who have ideas that are often considered taboo or off-limits. express themselves.

F O R B I D D E N   D A N C I N G   I D E A S



The project's main message is that while there may be limitations to what we can say or do, our dancing ideas are always free to move and express themselves.



F O R B I D D E N   D A N C I N G   I D E A S

I WAS SLEEPING

خواب بودم



I WAS SLEEPING

Some periods of human life pass in a trance-like ignorance, an active ignorance, like a person in a coma who both hears and sees, but does not react.

I was sleeping is a symbol of this trance-like period of time that has no resemblance to being awake.



I WAS SLEEPING



## Let me say that...

---

If I didn't have this feeling in my mind, I wouldn't paint or make sculptures, maybe I would just stare at nature.

I am writing this as I have circled the sun fifty times.

BAHAR ASSAR

بـ هـ ا ر ع ص ا ر

Artistic Operational Experiences:

بـ هـ اـ عـ صـ اـ ر

# Artistic Operational Experiences:

- **Realistic Portraits.**

Commissioned by a private collector. **2019**

- **Realistic Portraits.**

Commissioned by a private collector. **2018**

- **Construction of Hyper-Realistic sculptures** of famous characters of Iran and the world. Commissioned by Beatification Organization of **Tehran, Iran. 2017**

- **Construction of Hyper-Realistic sculptures** of famous characters of Iran and the world. Commissioned by Beatification Organization of **Tehran, Iran. 2016**

- **Sculpture of MohammadAli Tarbiat**

Design and Implementation of Realistic Sculpture of MohammadAli Tarbiat (Founder of the first public library in Tabriz, Iran)

Commissioned by Beatification Organization of **Tabriz, 2015**

- **Baharestan sculptures.**

Design and Implementation of Baharestan sculptures.

Commissioned by Beatification Organization of **Mashhad, Iran. 2014**

- **Baharestan sculptures.**

Design and Implementation of Baharestan sculptures.

Commissioned by Beatification Organization of **Mashhad, Iran. 2013**

# EXHIBITIONS

نمایشگاه‌ها

# Exhibitions

## Solo

- Zero One  
Picasso Gallery, Dubai, October 2024
- Dancing forbidden ideas  
Art Bazaar, Dubai, April 2024

## Group

- Art Expo, Ankara, Feb 2025
- Sculpture Group Exhibition at House of Iranian artists. 2020
- Sculpture Group Exhibition at Barg Gallery.Organized by Association of Iranian Sculptors.2015
- Sculpture Group Exhibition at Barg Gallery.Organized by Association of Iranian Sculptors.2014

## Relief carving workshop

**5-7 April 2024 Dubai**

- Training student about relief carving history and materials
- Accompanying the students and making a relief with light dough

# TRAININGS

تجربه های آموزشی

# Training

## Educational & Artistic

■ Bachelor Degree in Sculpture from Ferdowsi University of Mashhad, Iran 2011

■ Participation in Training Courses

**By Professor Hamid Severi**

- Global art history
- History of Feminism
- Painting Analysis Workshop
- Sculpture Analysis Workshop

■ Participation in Art Workshop

**By: Alireza Samie Azar**

Training Courses

- Figurative Realism Sculpture
- Figurative Theoretical Course

Theoretical Courses:

- Contemporary Sculpture

■ Participation in Training Courses of Association of Iranian Sculptors

**By: Hamid Shans**

- Volume Design
- Fundamentals of Sculpture
- Shape & Space
- Analysis method of Portrait
- Analysis method of Anatomy



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